

## EDUCATION

- 2017      Ph.D., Communication Arts and Sciences (Women's, Gender, and Sexuality Studies Minor), The Pennsylvania State University  
Committee: Dr. Stephen Browne (Chair), Dr. Michele Kennerly, Dr. Kirt Wilson, and Dr. Michelle Rodino-Colocino (College of Communication & WGSS)  
Dissertation: "The Blueprint and the Mirror: Richard Nixon's Presidential Rhetoric and American Masculinity"
- 2014      M.A., Communication Arts and Sciences, The Pennsylvania State University  
Committee: Dr. Kirt Wilson (Chair), Dr. Stephen Browne, and Dr. Rosa Eberly  
Thesis: "Presidential Imaginaries: Narrative, *Phantasia*, and the Historical U.S. President in Fictional Film"
- 2011      B.A., Communication (History Minor), The College of Wooster (*summa cum laude*)  
Advisor: Dr. Denise Bostdorff, Second Reader: Dr. Ahmet Atay  
Undergraduate Thesis: "*Harry Potter* and the Prisoner of Gender: A Rhetorical Exploration of Variant Masculinities in the *Harry Potter* Series"  
Undergraduate Junior Thesis: "Feminism Can Bite Me: A Feminist Rhetorical Analysis of the *Twilight* Series' Bella Swan"

## PEDAGOGY

- 2017-2018    Instructor, CAS 175 (two sections of LEAP + one lecture with a TA)  
Penn State's "Learning Edge Academic Program" (LEAP) allows admitted first-year students to begin their Penn State careers the summer before their first Fall term.
- 2016-2017    TA, CAS 175 "Persuasion and Propaganda" (Dr. J. Michael Hogan and Dr. Anne Kretsinger-Harries; Interned in 2012 with Dr. Eric Miller)
- 2016      Intern, CAS 214W "Speechwriting" (Dr. Michele Kennerly)  
Interning is shadowing an instructor, sitting in on all classes, to learn how to teach that course.
- 2015      Test bank editor  
J. Michael Hogan's *Public Speaking and Civic Engagement*, 4<sup>th</sup> ed.
- 2015      Instructor, CAS 100C "Message Analysis" (1 section)
- 2011-pres.    Instructor, CAS 100A "Effective Speech" (19 sections + 8 LEAP courses)
- 2011      Intern, CAS 100B "Group Communication"

## COMPETITIVE HONORS AND AWARDS

- 2017-2019 Department of Communication Arts and Sciences Post-Doctoral Teaching Fellow
- 2017 Third Prize, The Penn State Graduate School Graduate Exhibition Poster Session Arts & Humanities Division
- 2017 The Kathryn DeBoer Award for Excellence in Teaching by a Graduate Student
- 2016 Finalist, Penn State Graduate School Graduate Student Excellence in Mentoring Award
- 2016-2017 Center for Democratic Deliberation Dissertation Fellow
- 2015-2016 CAS 100 Assistant Director of the Basic Course (Research Assistantship)
- 2011-2017. Graduate Assistantship

## CERTIFICATIONS

- 2018 English for Professional Purposes Intercultural Center (EPPIC) Certification  
“Getting International Students to Talk in Class: Participation Structures that Work”;  
“How to Grade International Student Writing”; “Teaching Public Speaking to Multilingual Students”
- 2016 The Penn State LGBTQA Center “Safer People, Safer Places” Certification  
Safe Zone 101, Trans 101, Intersectionality 101, Safe Zone 102

## PUBLICATIONS AND WORKS IN PROGRESS

### *Book Chapters – Refereed*

Camacci, Lauren R. “Frisky Risky Firewhisky: The Complicated Role of Alcohol.” *Inside the World of Harry Potter*. Edited by Christopher E. Bell. 76-91. Jefferson, NC: McFarland, 2018.

---. “The Prisoner of Gender: Masculinity in the *Potter* Books.” In *Wizards vs. Muggles: Essays on Identity and the Harry Potter Universe*. Edited by Christopher E. Bell. 27-48. Jefferson, NC: McFarland, 2016.

### *Book Chapters – Invited*

---. “The Face of Evil: Physiognomy in *Potter*.” In *Open at the Close: Literary Essays on Harry Potter*. Edited by Cecelia Konchar-Farr. Under review at University of Illinois Press.

---. “The Multi-Gaze Perspective in *Harry Potter*.” In *The Rhetorical Power of Children’s Literature*. Edited by John Saunders. 149-171. Lanham, MD: Lexington Books, 2017.

### *Open-Source Publications – Refereed*

---. “The Five-Part Division of *Harry Potter* Canon.” *In Media Res* 10 November 2016, <https://bit.ly/2q8IxJh>.

### *Works in Progress*

- Camacci, Lauren R. "Crisis of Representation: *Abraham Lincoln: Vampire Hunter* and *Lincoln in the Bardo*." In progress (intended for *Rhetoric & Public Affairs*).
- Camacci, Lauren R. "The Presidential Absurd." In progress (intended for *The Journal of Popular Culture*).
- . "Lincoln's Political Religion and Spirituality: The Lyceum Address as Predictive." In progress.
- . "Mainstream Masculinity in the Final Frontier." In progress (intended for *Rhetoric Society Quarterly*).
- . "Warrior Masculinity." In progress (intended for *Women's Studies in Communication*).
- Camacci, Lauren R., and Michele J. Kennerly. "*Prosōpographia* and the Changing *Potter* Book Covers." (intended for an edited volume in *Harry Potter* studies, 2019).

### CONFERENCE PAPERS AND PRESENTATIONS

- Camacci, Lauren R. "Merlin's Pants!" Paper accepted to the 40<sup>th</sup> Annual Meeting of the Southwest Popular/American Culture Association, Albuquerque, NM, 20-23 February 2019.
- . "Mainstream Masculinity in the Final Frontier." Presented to the Public Address Division of the 103<sup>rd</sup> Annual Meeting of the National Communication Association, Salt Lake City, UT, 8-11 November 2018.
- . "Male Homosocial Friendships from Page to Screen." Presented at the 103<sup>rd</sup> Annual Meeting of the National Communication Association, Salt Lake City, UT, 8-11 November 2018.
- . "Dehumanizing the Enemy: Physiognomy in *Potter*." Presented at the 7<sup>th</sup> Annual Meeting of the *Harry Potter* Conference at Chestnut Hill College, Philadelphia, PA., 19-20 October 2018.
- . "Queer Mnemonicicide and the Vampire Hunter: A Tale of Two Lincolns." Presented at the Annual Meeting of the Midwest Popular/American Culture Association, Indianapolis, IN, 4-7 October 2018.
- . "Richard Nixon and Warrior Masculinity." Presented at the Biannual Meeting of the Rhetoric Society of America, Minneapolis, MN, 31 May-3 June 2018.
- . "Teaching *With Potter*." Presented at the 39<sup>th</sup> Annual Meeting of the Southwest Popular/American Culture Association, Albuquerque, NM, 7-10 February 2018.
- . "Hagrid: The Fool, The Innocent, The Mentor." Presented at the 102<sup>nd</sup> Annual Meeting of the National Communication Association, Dallas, TX, 16-19 November 2017.

- Camacci, Lauren R. "Preview: Risky, Frisky Firewhisky." Presented at the 6<sup>th</sup> Annual Meeting of the Harry Potter Conference at Chestnut Hill College, Philadelphia, PA., 20 October 2017.
- Rimland, Emily, and Lauren R. Camacci. "Digital Badges in Classroom Learning." Presented at the Symposium for Teaching and Learning with Technology, State College, PA, 18 March 2017.
- Camacci, Lauren R. "Unpolished Wisdom: Hagrid's Blue Collar Masculinity." Presented at the 38<sup>th</sup> Annual Meeting of the Southwest Popular/American Culture Association, Albuquerque, NM, 15-18 February 2017.
- . "The Canon Goes Boom: The Explosion of 'Canon' in the Harry Potter Universe." Presented at the 5<sup>th</sup> Annual Meeting of the Harry Potter Conference at Chestnut Hill College, Philadelphia, PA., 21 October 2016.
- . "Lincoln's Political Religion and Spirituality: The Lyceum Address as Predictive." Presented at the Biannual Meeting of the Rhetoric Society of America, Atlanta, GA, 26-29 May 2016.
- . "Loaded Cannon? Interrogating the Expanding *Potter* Canon." Presented at the 37<sup>th</sup> Annual Meeting of the Southwest Popular/American Culture Association, Albuquerque, NM, 10-13 February 2016.
- . "'I've Just Seen a Face': *Prosōpographia* and the Changing *Potter* Book Covers." Presented at the 36<sup>th</sup> Annual Meeting of the Southwest Popular/American Culture Association, Albuquerque, NM, 11-14 February 2015.
- . "Snitches Before Witches: An Exploration of Variant Masculinities, Male Homosocial Relationships, and Male Sexuality *Harry Potter*." Presented at the 3<sup>rd</sup> Annual Meeting of the Harry Potter Studies Conference at Chestnut Hill College, Philadelphia, PA. 17 October 2014.
- . "*Harry Potter* and the Prisoner of Gender: A Rhetorical Exploration of Variant Masculinities in the *Harry Potter* Series." Presented at the 35<sup>th</sup> Annual Meeting of the Southwest Popular/American Culture Association, Albuquerque, NM. 21 February 2014.

## ADDITIONAL CONFERENCE WORK

- Oct. 2018     7<sup>th</sup> Annual Chestnut Hill College Harry Potter Conference  
                   Assistant to the conference organizers, panelist on two panels, and chaired four panels
- 2018            Reviewer, National Communication Association Conference  
                   Critical & Cultural Studies, Feminist & Women's Studies, and Public Address Divisions
- Feb. 2018     Session Chair, 39<sup>th</sup> Annual SWPACA Conference, Harry Potter Studies Division
- Oct. 2017     6<sup>th</sup> Annual Chestnut Hill College Harry Potter Conference  
                   Assistant to the conference organizers and session chair
- Feb. 2017     Session Chair, 38<sup>th</sup> Annual SWPACA Conference, Harry Potter Studies Division

- Oct. 2016 5<sup>th</sup> Annual Chestnut Hill College Harry Potter Conference  
Assistant to the conference organizers and session chair for two panels
- Sept. 2015 4<sup>th</sup> Annual Chestnut Hill College Harry Potter Conference, session chair (unable to attend)

## ACADEMIC SERVICE

- 2016-pres. Secretary, Scholarly Studies of Harry Potter Core Leadership academic group and journal editorial board member (in publisher negotiations)
- 2014-2015 Communication Arts and Sciences Graduate Forum President  
Oversaw office remodeling including the purchase of new office furniture; managed group finances and switched them to online services; organized and ran group meetings.
- 2011-pres. Communication Arts and Sciences Welcome Week and Recruitment
- 2011-pres. The Civic Engagement Public Speaking Contest  
Quarterfinal and/or Semifinal Judge ('11-pres.), assistant ('13/'14), and Chair ('15/'16)
- 2011-pres. Volunteer, The CAS-sponsored Annual Amanda Kundrat Memorial Blood Drive

## NON-ACADEMIC SERVICE

- 2005-pres. Relay for Life Survivorship Committee, Boardman, OH  
In addition to volunteering my time, I also do some speechwriting work for the presenters.
- 2012-2014 American Cancer Society Cattle Baron's Ball, Mahoning Valley  
In addition to volunteering my time, I also do some speechwriting work for the presenters.
- 2003-2007 The Junior League of Youngstown Pink Ribbon Tea, Mahoning Valley

## INVITED PRESENTATIONS

- Feb. 2019 "S2 Episode 3: What is Rhetoric?" *The Deconstruction Workers* Podcast
- Aug. 2018 "S1 Episode 6: Harry Potter Studies," *The Deconstruction Workers* Podcast
- Jan. 2018 "1960s Media and its Impact on News, the Arts, and Society" for "The World of 1968" Penn State College of the Liberal Arts Undergraduate Division, prepared and presented with Dr. Kirt Wilson
- May 2017 "JK Who? Investigating Authorship in the Harry Potter Canon and Fandom," DePaul University 2017 POP Culture Conference (also served as panel chair)
- April 2017 CAS Colloquium Presents: Center for Democratic Deliberation Fellows

- Oct. 2016 “Lesson #56: The Chestnut Hill Harry Potter Conference Wrap-Up,”  
*MuggleNet Academia* Podcast
- April 2015 “Narrative, *Phantasia*, and Popular Culture” in CAS 201, Rhetorical Theory
- May 2011 The College of Wooster Class of 2011 Commencement Address  
Presentation invited by former College of Wooster president, Grant Cornwell
- April 2011 The College of Wooster Senior Research Symposium Presentation (college-wide)
- Nov. 2010 Wooster Comm. Department Senior Research-in-Progress Presentation (First prize)

## EMPLOYMENT

- 2019-pres. Inedo, Berea, OH  
Copy writer/editor
- 2019-pres. CACTUS Communications, Princeton, NJ (U.S. office)  
Freelance editor
- 2015-pres. The Pioneer Trails Tree Farm, Poland, OH  
Freelance website copy editor and consultant
- 2016 45Press, Youngstown, OH  
Freelance website copy editor

## WORKSHOPS

- Jun. 2013 Rhetoric Society of America, “Queer Activism,” led by Jeff Bennett and Erin Rand
- 2013 Graduate Writing Center, “Writing Literature Reviews” and “The Style and Craft of Academic Writing”